

Dreamtime Healing: Ancient Aboriginal Modalities with Steve Richards-Part 1

Sunday, June 3, 2012

Transcript by Annalie Cummings with Robyn Ehlert and Steve Richards

Panel discussion with ancient aboriginal healer, Steve Richards. Panel includes Randy Maugans, Steve Richards, Duncan O'Finioan, Miranda Kelly and Annalie Cummings

Randy: This is Off-Planet Radio I'm Randy Maugans, and this is a special edition. We are going to talk about some interesting subjects today. Continuing with the track that we've been on for some time presenting modalities and tools for healing. And I have with me today a roundtable group of people. And we'll start first with our guest, who is from Australia, his name is Steve Richards and he has a website called www.holographickinetics.net. We're going to be talking about Dreamtime Healing, holographic kinetics, an advanced aboriginal healing modality. Steve, welcome to Off Planet Radio.

Steve: Thank you.

Randy: And with us also, from California is Annalie Cummings, and she is responsible for pretty much introducing us to Steve's work. Annalie, welcome.

Annalie: Thank you.

Randy: And to my right rotating clockwise, Miranda Kelly is here.

Miranda: Hello.

Randy: And Duncan O'Finioan.

Duncan: Hey guys.

Randy: So, Annalie has been in contact with me for I guess a couple of months now, talking about the work that Steve Richards has been doing, and helping her with healing from her own traumatic background. Duncan and Miranda need no introduction, their background has been well documented in the interviews that we've done together. What we all share together on this call today is an interest in bringing out ways for people to heal, specifically from trauma-based backgrounds, PTSD or DID, however you want to term that, and the kind of traumas that come from deep emotional wounding. And so Steve, maybe where we start first is give up some background on who you are, where you come from and how you came to be doing the work that you're doing today.

Steve: Yea, thank you. Look, it really started as a four year old, and my mother sat me down and wanted to know how I knew certain things, and I just remember then looking at her and thinking, 'well, doesn't everybody remember everything?' Because I remember the past, and as an Aboriginal descendant I had full memory of the ancient past. Now as I grew up, and I was eight years old, I could make water go round my finger without touching it. By the time I was a teenager I was doing mind magic. I used to do hilarious things at parties. But the question was, I wanted to know what am I doing, how do I do it? So, we go that's the Spirit coming in.

Now we go to the genetic line. My great-grandmother was taken away at the age of eight by what was known as the Aboriginal Protection Agency. She was standing in horse shackles at the age of fourteen, sold to a drover and died while at fifteen giving birth to my grandmother. My grandmother was brought up in a cattle station, as she used to say to me, "I was different from the rest because I've been educated." She was taken by the church and educated good and proper. But the Aboriginal maids, servants and butlers and the gardeners took her under their wing and they taught her the old ways. As I'd grow up she'd talk about the old ways and that would trigger off more memories in me. And that lead, I believe, to where I am today.

You see, I come from a culture that's 60,000 years old. It didn't take shopping trolleys with it when it went shopping, you used to go out into nature and communicate to the trees, to the animals. Everything is alive in nature, and they were aware of this. Now what they'd do at night, they'd sit around in what's known as the Dreamtime. And they'd communicate to the spirit of the kangaroo, spirit of the goanna. When they wanted to, they'd communicate to that Spirit and that Spirit would donate its vehicle – the body. The vehicle is in fight or flight. But the Spirit, when it donates the vehicle, moves to a higher octave, it moves up the scale, so it evolves in another dimension of reality. That's how they got their food.

Randy: So, you basically were born knowing not only your own spiritual background, but you had what I guess we'd call ancestral memory as well.

Steve: We all have genetic memories in us.

Randy: Right, right.

Steve: The only thing is, most of us have suppressed those memories or allowed the memories that come down the genetic line to affect us without knowing why they are affecting us.

Randy: Okay. Annalie, do you want to kind of give us some background here on how you came to access Steve's work and what it means to you?

Annalie: Yea, I had been really actively searching for healing, you know, really all my life, but what Steve says, memories come down genetically and we know they're affecting us but we don't know why, and that's a perfect segue. In 2009 I had a

spontaneous kundalini experience, psychic surging, full-on 3D present entities visiting me, I had possession issues and it all ended up in a kind of flaming inferno by August. So then I began the long trek out of that, the dark night of the soul which was a year or more and finally found Miranda's work and Duncan's work in November [of 2011], when I had my personalities completely split again, and I was like oh, I really do have this problem, I need to start working on it. So, you know since 2009 I was just filling myself in with all that I could with you know David Icke's work and understanding the socio-political global scene, trying to understand the alien phenomena, what that was all about and on sort of the fast-forward course that many of us who awakening had to do via the internet and books and that.

So in January I happened listening to a radio show much like this with the folks down at ECETI, which is a place that has a lot of UFO activity out by Mount Adams. And they were interviewing a fellow named of George Kavassilas who is also Australian and has had a lot of alien issues in his life. And he just off-hand in the radio show, they were talking about clearing and what you can do to clear, and he said, "oh yea and I used holographic kinetics to get rid of the winged serpents." And I was like, wait a minute, pause, and need to, and so I just kept going back on the mp3 trying to hear what is this holographic kinetics. And so I pretty quickly found Steve's website and read through his material. And you know Miranda had said this as well, that even just reading that material, something clicks that if you are dealing with these kinds of issues: possessions, alien abductions, possession, genetic memory, in my case stuff with black projects with my parents. All of a sudden you read his material and you go, 'okay, this is something that works.'

'Cause I'm one of those poster childs who, you've talked about this with White Wolf, and a number of your guests, there's a million alternative modalities out there right now and, you know, 99% of them are going to get you worse off than where you were at, or only do a little bit that you then have to build upon. And so I found the holographic kinetics and sent Steve my story, and within a few weeks had been set up to get some sessions done with one of his students who is a practitioner and from there my healing just really skyrocketed. I mean there was stuff that I absolutely don't know how I would have gotten through because it was literally I mean if I'm looking at my transcripts here, hundreds and hundreds of thousands of years old, which makes you realize how old our Spirit's really are [Sentence garbled in noise feedback, I think I hear: And with stuff that's happened such a long time ago I just needed some help to remember.] And so that's how I found it and that's kind of where I'm at with it right now.

Randy: I think one of the things that each person on this call has in common is the sense that our destinies have been played out in our past through the bloodlines and through the genetics of our families. Gosh, what is that noise? Anyway. So this is a key issue of being able to trace back ancestral memories. Can you explain for me Steve, the holographic aspect of this? How does holographic and kinetics play into this? Let's maybe break that down a little bit.

Steve: Okay, well, going back, first you'll have to excuse that noise, that noise is there's stuff going next door.

Randy: Okay, no problem, we'll live with it.

Steve: The Dreamtime healing part, of Aboriginal culture, which they're fully aware of - and our mainstream system is not acknowledging Aboriginal culture. What its doing, and out of millions of dollars, and I mean millions and millions of dollars are put into you know "The Bringing Them Home Report" and Deaths in Custody Report, the rights of indigenous in Australia the rights to human rights in Australia, there's been Royal commissions, and a lot of these, what's come out of every single commission is the elders have stated, we need to heal the Spirit. So what takes place is, the government looks and says well we've given you spirituality in the form of religion. Well that's got nothing to do with it. The Spirit is traumatized through time. Now the Spirit is different than the soul. Most people have no idea of the difference between the Spirit and the soul. Now the soul is linked down the genetic line and the external experiences upon us. And there's a difference between the two that's highly important to understand, because what we're dealing with is we're dealing with the Spirit, which is totally different than the soul.

Now in the research, as it went along, we realized that every cell in you is a hologram. And every cell in you that's a hologram tells the next cell, which is a hologram. So the whole being is actually a hologram itself. And when you change one part of a hologram, it goes through what I call the defragging process. With that hologram, the next hologram tells the next hologram, and it changes the whole being. When you take out something physically, that's come in with the Spirit... so you've got the Spirit in there and something else has come in and this is where it's, it's linked to a lot of the ritual stuff because the whole idea of the ritual stuff is to traumatize the Spirit. That lets something else in when the Spirit's traumatized to then try and take over the soul of the being. So what takes place then, in, once the Spirit gets taken over -- in other words the Spirit gets suppressed now the being [Soul] is... takes over -- then the soul now is programmed from the moment you're born, everything external to internal, everything projected upon you becomes programmed into your cells.

Now let's understand that. The old culture says the father is the Sun and the mother is the Earth. Well the Sun has electrons. As electrons we actually captured by the act of a thought. And by our intent, it's electrons we capture. Now once those are captured they become inverted electromagnetic energy flux. Once captured, they become a thought, they then become a thought-form, they then evolve into a life-form, as a life-form, like a blade of grass, like a tree, like a dog -- it has a right to survive. The tree knows it's a tree, the grass knows it's the grass, the dog knows it's a dog. But, that thought-form only knows the thought that created it. Just say its anger. It will rearrange the universe, and manifest electrons in the universe to conform to its reality, using you as a host. It's evolving, its learning, it's learned about your reactors. As you react to it, it learns, it evolves. It's learning what makes you tick. And eventually it tries to take over the physical being by moving to the next level, where it becomes an entity.

So holographic kinetics is a fact – kinetics is the movement of energy in this universe. Now to harness it. We are a hologram of time, therefore we are harnessing energy in the universe, which is a hologram of time. Now in the hologram of time, let's take your genetics. I can access the great-great-great-grandmother through a hologram of time, 'come forward, come forward now.' Next minute, she's talking out of your body. Because through you, is a hologram of all the ancestors through time. Now I go to the Spirit, and I can access a hologram of the past, no matter how far back in time your Spirit needs to go. This is how holographic kinetics comes on.

Annalie: Steve, that's really interesting, the part you said about Spirit being in all cells. And when you take out something physical and particularly if you do ritual or traumatize it, then you leave this pathway open for the soul to be programmed and things projected on it. I mean I think that was where my process with HK really started. My mother is a, a human geneticist who has been in the forefront of the human genetics program and I actually have a blood genetic disorder which she shares and my grandmother shares, so from a very early time they were taking my blood and now this was like, the science, so its untouchable. It's not like were doing some satanic ritual, people are drinking it and calling out beings.

But they were still taking the blood, and that was the first thing that I knew where I had to figure out who were these people, what were they working with? Because that taking of blood, I mean sometimes it was when I was asleep as a child my mother would come in, draw blood from me and do these experiments with it. She'd say, 'oh I need it for a control sample for one of my experiments,' which she was running on other disorders. But there was something in that, that I knew, I was like these people are taking part of me without my consent, and that's where the whole, you know -- 'Am I being abducted? Are the Greys doing experiments on me? Why do I remember my mother involved? -- and that was the hinge that really, you know, made me realize that holographic kinetics was going to help me because he delineated that. You know, that even if the trauma is just some cell, it counts, right? And then of course, you know, it was more than the whole cell -- it was my whole being. But that was the first thing that really made me say, 'okay there is something to this, and we can go forward here.'

Randy: Okay, so basically you think that your blood itself was being taken and this was a fractal of your entire being, is that what, what you're saying?

Annalie: It was the part of the story that I absolutely knew I could confirm, get to and remember, but then it was holographic to the whole. I mean and it went to initiations and rituals and going to people who were doing incantations and beings, so all of that happened some of it in this lifetime and some of it in other lifetimes. But it was that one piece was holographic to the whole and it was the piece I, I had no, you know, sort of opportunity for self-doubt there. Because with so much of this stuff, as you know, there's this moment of, 'well is this real? Am I crazy?' But that I could, could realize and then everything else was holographic to that so then we go back through and clear it and it made sense to me, why that would be the starting place.

Randy: Okay because a lot of, and Duncan and Miranda can confirm this, that bloodlines play a key role in people who are pulled into projects. Bloodline and genetics are a key issue and family connections, as Duncan and Miranda can also attest are key elements of who is selected to go into different programs and what they are selected for. So we're, we're dealing again with this whole idea that our entire component being is somehow encapsulated in that, that genetic material, the DNA, the genetics, the blood.

Annalie: Right. And I mean part of the story I had been told about my blood, my mother was actually the person who cloned the disorder so, uh, little red flag there. She went to the Galton Laboratory in London, England, which is right down the street from Tavistock Institute, it was the first place that they were doing the genetic program after World War II, they basically took the Nazi program, transferred it to London, and it started the Galton Lab.

Randy: Thank you, I've wanted somebody to say that for a long time about Tavistock's connection to the Nazi experiments.

Annalie: Yea, well, I mean it wasn't specifically Tavistock, this was through University College London, but I mean come on, they're down the street from each other, there's a reason for that. And this was in Darwin's old house, you know, that they turned into a research laboratory. And, you know, so the story, again, holographic to the whole, moving out through the layers. And so what they told me about my blood disorder was that one base pair of the amino acid had changed and as a result, under certain conditions, so if you read that as conditioning or controls, it would shape shift, it would change its 3D tertiary structure and cause a small crystalline precipitate in the blood. So that was, once I started to read sort of, I went through the whole new age nightmare but you know there was some stuff there that was useful, but, 'oh, crystal blood, oh I have crystal blood. In fact its genetically diagnosed crystal blood! Oh, it shape shifts, oh what about those reptilians?' So again figuring this stuff out step by step. But it went back, and Steve can talk about this, how you set up these cycles hundreds of thousands of years ago and then they just play out. And what I would ask Steve is, how does, when your Spirit chooses a form to come into in this lifetime, the genetic line, how does that relate to these old cords and patterns that, and set time loops that you set up way back? Like, how does the Spirit know oh this genetic line is really going to make me remember that problem I had.

Randy: That's actually a good question, Steve you want to take that?

Steve: Sure, sure. Well one of the things about the Spirit and what it does, you got to remember the spark of life connected to us, that spark, the moment the spark connected to the heart it's the Spirit, the Spirit is connected to your heart. You know we deal with people that go back to the moment of conception where the trauma is locked in. And Spirit's activating that moment of conception of what was locked in which has affected

the being right through time. So, when the Spirit comes in at that moment of conception within the heart itself, it brings with it all the memories of the past. But, for it to come into the vehicle, what takes place is, you've got to understand two facets. There's one facet, what our governments are doing today out of fear and what they're playing with, they're playing out occultism and occultism is limitation. They're not understanding l-o-r-e, which is universal knowledge. The universe itself is more powerful than any occultism whatsoever.

Now, to understand what they're doing with your blood. The Aboriginies used to go out and be able to say, well, they could nowadays, they still do it nowadays, you know, and they have what's known as mussing. And mussing, all they need is a little bit of your hair, that's all. Take a bit of your hair its got the whole genetics in you. This is why some cultures around the world won't have a photo taken of themselves. Because that photo is a hologram of you. And they can do things with that hologram once they've got that photo of you. So your blood, all they need is one cell of blood, and that is you, a hologram of you through time. So, by the, under lore, man is responsible for his thought, his word, his deed and his actions. And no man can escape the cycles of time. Now what's that mean is whatever we've put out in the past, that we chose, for our experiences, to experience in this dimension, in this physical vehicle, we must be responsible for.

Example, if we chose to go to war and want to mutilate and kill, the universe says, 'well, that's fine, that's your reality, but you must experience what its like to be mutilated and killed.' So what happens is, you will come back to parents that are going to assist in what you need to learn by the lessons. If thousands of years ago you, through your free will and choice, made an agreement with these beings, The first law in this universe is the law of intent and the second law is the law of agreement. And the law of agreement is valid through time and space for eternity. Until we enfold space-time on that dimension. So thousands of years ago, hundreds of thousands of years ago, you made an agreement -- you're part of rituals -- then that agreement is still valid today. So you'll be born under parents that are continually going to set up these scenarios of rituals, and through the rituals what takes place is when your Spirit enters a vehicle, the body, through rituals the first born child, first born child usually, is allocated to THEM. What's that mean? When the spirit enters, a Draconian enters. Once that Draconian enters it will try and set up trauma for the Spirit. Once the Spirit becomes traumatized, it takes over the vehicle. Thus, it takes over the soul. Now, it uses that vehicle and it will keep the vehicle traumatized through time, as it grows, it has taken over the vehicle and eventually it gets put into the positions of power within this physical world of ours, where they are running human bodies.

Randy: Okay, so now given that we have those two primary laws, I'm assuming there's a third way here and that would have to do with the choice we make, otherwise we wouldn't be having this conversation in terms of healing. In other words, we have the ability to interrupt the cycles and the patterns and void the rituals, is that correct?

Steve: That's correct. You see any time at all, you can look at up something in your life and say, 'I've had it, I've had enough, that's it, no more, I don't want this anymore, thank you.' Your Spirit is there for you, its there to give you what you want. All its been doing is its been setting up the future for you because you never told it otherwise. You made an agreement so it says, 'well all right, I can't make changes, they're your agreements,' so it allows it to continue.

Once we make that change, or want to make a change, then we have to enfold space-time. We have to go back into the past, so in the present, we go back to the past, we look at what took place in the past. We then change the past by externalizing the past and replacing it back in time. The moment we place the past back in time, so in the present we change the past, the past and the present sets up the future, and we change the future cycles of time from this moment on. Time will loop itself. It puts you outside time.

To give you an example of that for a moment, I've got a lady who's driving home at night, she pulls up at a set of lights, looks up to the right-hand side and there's a big semi bearing down on her. She freaks out. That's all she remembers. She gets home at quarter to three in the morning, husband's pacing back and forth, he's ropeable. [Ed note: Ropeable is an Australian term meaning really angry.] She was due home at nine o'clock -- four hours of missing time. She came to see me because she assumed that she'd been abducted. From the moment I started working with her, her Spirit took her straight back into déjà-vu -- a parallel where all this has happened before. She got to the set of lights, looked up BEEP, big semi bearing down, BANG! It hits her. It took four hours for her to die. This time, as the past reproduces itself, déjà-vu, sets itself up again in the now with a few variables, gets a set of lights, looks up, semi bearing down on her, she lets go, instantly. The moment she let go, time instantly looped itself and put her outside four hours. Now I looked at that and said, 'well that's interesting,' because I've had some very weird experience happen in my life where I should be dead at least four times.

Randy: Right, right, right, yea I do too.

Steve: And what takes place is the moment one's accepted that, time loops itself, puts you outside time, and changes the time track.

Randy: You just put some pieces on the table for me. Wow, that was, that was pretty powerful actually.

Duncan: Can I jump in for one second?

Randy: Sure, please, go ahead Duncan.

Duncan: I have a question, with the time thing. You just made me recall something that's happened over thirty years ago now. I was in a very sound sleep, when I suddenly

woke up and I'm sitting up in bed and I'm repeating the words, 'time is a loop, time is a loop, time is a loop'.

Miranda: That's right.

Duncan: Do you think that has any bearing to the conversation at hand, or was that just something in Miranda and I's off-the-wall world?

Randy: Steve, you want to field that question?

Steve: Your Spirit is fully aware of everything that's ever happened to you in your past. And what can take place is, in the sleeping state, and this is a really interesting, this one here. Because, you know, let's go into your sleeping state, let's go into your dream state. Sometimes in the dream state you have a dream in the dream. And what happens is you wake up from the dream, and you realize that that dream was only a dream. But you're continuing with the dream aware that you're in a dream of a dream. And in that dream you can manifest realities, in that dream you can change and you can produce people you can do all these things and you wake up next morning and you realize, 'is it just a dream?'

Now, the reality here is, when we die, we're going to look back and this is only a dream. If in our dream we can manifest realities, then why can't we manifest realities in this dream? We can. But we've forgotten. So sometimes your Spirit is trying to make you aware of these cycles of time. Because we become stuck in cycles. I look at the prison system and I see poor guys in the prison system. "I don't know, your honor, why I keep doing the same thing over and over." Stuck in time. "I don't know your honor, I have a few beers, it's like something takes over." It does. No one is listening to these fellas. You can turn the prison system around EASY, by applying this type of approach.

Randy: Steve, you want to mute your mike when you're not speaking, so that, because Annalie is a little hard to hear, sorry.

Annalie: Randy, you had kind of started this particular strain of the interview with, with talking about where did the healing hinge. And what Steve was saying was well, you have to get to that point in time where you made this agreement. And you know I had gotten to this point where I was like well I understand this is happening because I'm drawing it to myself, I understand at some point where this agreement happened, but the question is, where is the hinge. Like you're just looking through your life and you're struggling to find where's that hinge because if I could find it, then we could move forward. And what really helped with the holographic kinetics was sometimes, at least in my, my sessions, where the agreement hinged was an incorrect or a damaging assumption about what was going on.

And this is where the whole mind-control thing that you work through with a lot of folks on your shows really comes in. And we can be talking about whether its very specific mind-control in black projects, down that route, or we can talk about the more

subtle mind-control that goes on at places like Disneyland and those kind of programming centers or we can talk about what goes on in families like mine who, you know, a Committee of 300-related family, stuff with genetic bloodlines, people working in scientific stuff. And the kind of mind control that goes on there is you know something bad happens or they treat you badly, or you're neglected or they take your blood, or whatever happens and you start to say, 'no this isn't right, this isn't it,' and then they immediately flip it over and say, "oh but this is for the good of humanity."

And so where those assumptions are was what I had to get at to understand where that loop in time was. And if I can give a short example from my transcripts, because Steve gave some great examples, but the incorrect assumption that I had to get to was that, 'oh, these people are important, they matter more than me, that I should allow this,' and from there that's where all this stuff happened, and where these things came through. And once I got to that then these winged serpents came up, the aliens with runners came up. And as soon as my Spirit said, 'oh, that was an incorrect assumption to think that these people were more important,' then all of that could be blown off and the timelines recreated. But until I, my Spirit recognized that, that's where it goes.

But that is where the holographic kinetic technique has been really helpful because if you want to change it but you don't know where the hinge is you can really get to that. And then after these sessions happen, there's this period of integration where you slowly feel yourself shifting and you feel everything re-patterning. Because you know oh, every time you hit that 'oh well they're more important and really I should give this up,' or la-la-la, whatever your incorrect assumption was, then you shift that and so things disappear.

Randy: I'm sitting here wondering, as I'm listening to your story Annalie, and having done extensive interviews with Duncan and Miranda and other people, if internally there's not a decision point. You talked about 'the hinge' and I think, in just thinking back on Duncan's story, and the car accident, and the MRI. Thinking about Miranda as things began to unravel for her. It seems like internally it was like there was a clock ticking, where, it was time to deal with this. Before that, for whatever reason, the soul wasn't able to deal with it, the body, the mind, the consciousness, doesn't seem to be able to deal with it. Is there a timing aspect with regard to this within the soul itself that determines when we make the decision that we're finally going to deal with this and stop, I guess, the pattern that had been programmed in, the programming, the screen memories, the cover-up stories, the wiped memories? Is that part of the soul pattern itself? And that, that question's for anyone that wants to answer it.

Steve: Well can I have an answer there?

Randy: Absolutely, please.

Steve: Okay. For one, I think we've got to get away from what everybody keeps on referring to, and that is... the soul. You see, your Spirit came here and chose a vehicle. It

didn't choose to come here and get imprisoned in this vehicle that's been genetically-engineered to amnesia. Now it wants out. See we're at the end of a big cycle right now. And as we're coming to the end of the conjunction of this cycle, all the experiences that you've had are in the end cycle now. This is about the time where, you've got to deal with your stuff now. If you haven't dealt with it now, then, groundhog day. When the conjunction takes place, you're going to be back here again.

So what takes place is your Spirit is leading you into where you need to go. Its leading you and saying, 'hang on, I want to get out of this game, wake up you old fella. It's making you virtually become a little bit more aware about the scenarios that you've got within your programming. You see, remember the Spirit's the internal being that can manifest this universe, and rearrange this universe -- it can manifest realities. The external to the internal is your soul. So the Spirit's internal to external, the soul is the external to the internal. From the moment you go to school, you're getting programmed. People are programmed in religion, people are programming external realities upon you. Your radio, your TV, the media, the government -- you're getting programmed constantly to the soul. Everything you take on is in your cells is alive, and you're allowing all those life-forms to run you. Every day, you get up and those life forms are running you. You get in your car and you go down the road and fill your car with petrol. Before you know it you're in the coffee queue. Did you go for a cup of coffee? No you didn't. But the life-form says, 'I need my fix,' so you've given it its fix. All these life-forms in your cells, you're letting run you until you become aware. Hey, this is about taking back control of me. And listen to your Spirit and then start in communicating with Spirit again. Because the Spirit is the most important part. We have forgotten.

My culture's been saying, you know ever since the beginning of time, we need to keep the Spirit healed, we need to heal the Spirit, we need to heal the land. You go into areas where they've totally cleared the rainforest. You've got trees that are traumatized. You've got the land that's traumatized. You bring the Spirit of the tree through and it will talk to you out of the body, on the table, it'll tell you what's taking place. It's traumatized. We need to heal the Spirit of the people, and the Spirit of the land. THAT'S the most important part.

Miranda: That is so amazing and profound. I'm just sitting here drinking all this stuff in. I really want people to understand how important this is right now. And how its helping us get a much deeper understanding of programming, how we're controlled, and to finally have the tools to break this cycle. This is magnificent knowledge and, you know, from the Aboriginal culture -- 60,000 years old you said Steve -- we're so lucky that this knowledge didn't disappear. We're so lucky that we have this lifeline and we need to hold on to this knowledge and get it out so that people can start to heal. You know, the programmers, thy, they know this already. They've been using it for a really long time. And they've been trying to keep it secret. And you know, meanwhile we have people coming into lifetimes already burdened with all this stuff and this programming and dealing with it. And this, to me, is such a valuable tool. We have help now. We

have a way of understanding what's going on and a way to shatter the cycle of trauma that goes beyond black projects. It covers every kind of trauma possible.

Randy: Thank you, because what I was sitting here thinking as Steve was talking is this: people listen to this show, they listen to shows like it, they've heard the stories. There's an entertainment value, I guess, for some people. But they listen to the shows and they go, "boy, that's really horrible, I'm glad that's not me." The fact of the matter is what Steve pointed out is that everybody has their – and remember when, remember we did that first interview with you Miranda, and we just went spontaneously 'everybody's been mind-controlled'?

Miranda: Yep.

Randy: That reality is the reality that the listeners need to get. Because some people will be drawn to this because they really need the help -- they really want it, they're really damaged. Other people are dealing with lower-level traumas that are just as significant, especially when you factor in what he's talking about the ancestral aspects, the Spirit aspect, is huge. So, in effect, it gives you an idea of how big our work really is because we're talking now about healing an entire planet. Because the planet is sick, the planet has been infected, it has been completely raped and pillaged and had great violence done on it, and because we're all connected we have this, this malignancy that's now encircled this planet.

So I want the listener to understand that you're not outside this group, you are part of it. The other thing is, when you were talking about the woman with the tractor-trailer accident, I'll just say this. When I was seventeen years old I was in an accident. I was in a head-on collision with a tractor-trailer in a very tiny foreign car. I believed for a long time that I did not survive that accident. And yet I have no reason for why I believe that. But that age, that particular period of my life, was a turnaround. And I'm just threading through this right now, it's I guess my therapy. Things began to come back to me, and I began to deal with other things but the accident itself was a catalyst for waking up and going, 'wow, I need to deal with some things in my life. And I need to find out what's going on inside me. And I need to figure out why I have this feeling right now, that I believe I died in that accident -- which nobody believed I should have survived. The car was literally shoveled onto a flatbed truck. And its one of the things that over the years my parents, before they passed away several years ago, said, 'we have no idea how you survived that accident.' So, I don't know what that means, I'm still threading through it, but I think it was a lynch pin, what Annalie called, great term, kind of a hinge period for me in beginning to unravel some of my own stuff. Do you have any insights into that, Steve? Why do I think that?

Steve: Sure, sure. I mean, look can I just, can I just...remember when I said I should be dead four times? Well, one of those ages was eighteen and typical, typical teenager, drunk as a skunk and I went surfing at nine o'clock at night. I got caught in a rip [Ed note: As in a rip current in the ocean], I'm going down for the third time, I let go. And I

remember, my arms floating and I remember, just about to pass out, and all of a sudden a hand reached into the water, nine o'clock at night, a guy on a surfboard reached in, grabbed me by the hand and pulled me out of the drink. That was the first time. Second time, I was in an FJ Holden, little windows, squashed against a telegraph pole. I'm a hundred feet down the road and walking back to the car. The third time I rode a motorcycle, I'm broad-siding down the road, on my side, about to go under a Volkswagon. And I remember saying, 'oh well, here come a couple of broken legs.' I accepted it. The moment I said that, instantly there was a ZAP, and I was put in front of the car. Time loops. Time loops. Time can loop itself and I believe that something within our spirit says, 'okay, you don't need that dimension, let's change the reality instantly.' So we can get better at it each time we change that time loop, we have a choice of a new time track that is better for the future.

Let me just explain a little bit more about the Spirit and the soul. Example here. And, and there's two examples. What I want to explain is about the programming of the soul. But we'll get into the Spirit and the soul. I've got a model in Europe, she comes out to see me, gets on the catwalk, in front of thousands of people, no problems. But every morning she wakes up with anxiety and doesn't know why. We get her on the table, her Spirit indicates, "sixteen." "Thank you, go there now." "I remember, a friend come and stayed, slept on the lounge room floor, and I felt something happened." "Thank you." "I remember," is the soul.

There are four parts of a person on the table talking to me. There's the ego, there's the soul, there's the Spirit, and there's the life-forms trying to justify their existence out of a person. This is the soul. I thank you, I acknowledge that, step aside. 'Spirit come forward, come forward now, Spirit what took place.' "He drugged the body, he drugged the body and he raped me, he drugged the body and raped me, I couldn't wake the body." The Spirit had that trauma.

Now, the other one I wanted to go in, and just explain how powerful programs are. A lot of women out there feeling they're not good enough. So I've got a woman there, 'not good enough'. So I'm dealing with her, I go back thousands of years ago. She's a virgin, lined up with all the rest of the virgins and the high-priest is coming along picking out the virgins to be sacrificed. "Thank you. Continue, what's happened?" "I wasn't chosen, I wasn't chosen I'm not good enough." That's where it locked in thousands of years ago. Today, that program is still running, "I'm not good enough." "Til we cleared that dimension. [Steve's Notes: What a program - an honor to die as a sacrifice?]

Miranda: Wow, wow that is amazing. Actually, I was just going to ask Steve if you wouldn't mind kind of walking us through what a session with a person entails. I know you can do it remotely as well. But just sort of, from start to finish, how, how it happens?

Steve: Sure. Well the first thing I do, is to understand, holographic kinetics understands the maths and the geometry of our universe. And it is, our universe is based on maths and geometry. To understand that, is you're a singular and you're

Spirit's a singular. Where any two singulars come together, they create a third. Just say, just say your Spirit was blue, and your ego is yellow. At the apex of the triangle is going to be green – neither blue nor yellow, but the integration of the two.

So before you even come, you and your Spirit have to make an agreement that you want the session. If you're coming because your mother wants you to come or your father wants you to come, you're wasting my time. It's vitally important that this person makes an agreement with their Spirit, the moment of that intent, they're sick of this, they want to get rid of it, there's your agreement. Now, I lock on to the, get them to look straight into my eyes, I lock onto their Spirit and themselves and I get an agreement from them, once I get that agreement, I now control the game. Now if anything is attached to them it's a co-creator of their reality, now it becomes a co-co-creator of my reality, and now it's stuck in my reality, and I know how to deal with anything that comes into my reality.

So what we do now is, I ask the Spirit, 'what is the issue on this person, first off, and then Spirit, what do you want to look at?' When you tell me what it is you want to look at I then ask your Spirit what's the emotion behind it, what age do I need to go to? It might say, "three months during conception." 'Thank you.' I go around the top of the head and I hold them two little points on the back of the neck, 'Spirit go there, go there now. Thank you. What's happening?' "Mum and Dad are talking about having me aborted." Say, oh actually okay here's a case. This, this one here was recently and happened at the Tent Embassy. And a young aboriginal girl come up to me and she'd been on drugs. "Can you help me, can you help me?" I said, 'look into my eyes.' As I locked on to her, hit her on the shoulder, I said, 'Spirit send me to the cause and effect of why she is the way she is.' Next minute she's curled up on the ground in a little fetal position. I said, 'little Spirit, how old are you?' "I'm two months inside my Mummy's tummy." 'Thank you little Spirit. And what's happening?' "Daddy punched Mummy in the tummy, Daddy punched Mummy in the tummy." 'And how'd that make you feel little Spirit?' "They don't want me." And that's why she's on drugs. I looped time, changed time, changed the dimension, went in after the frequency of the drugs, blew them out of the system... she'll be all right from now on.

Miranda: Wow, so how do these, well, how does the soul and the Spirit and the various co-creating entities communicate with you? Do they communicate verbally through the person or do you hear them in...?

Steve: No. Verbally through the person. They'll be speaking out of them. I mean I'll have things sometimes sitting up on the table, hissing and spitting at me, I've had blue eyes turn orange and be yellow slits in them. Nothing surprises me. I had a woman in from France, this is one of the best ones. Woman in from France. Next minute, she physically metamorphosed on me table. Here's a twenty-two year-old woman one moment, next minute I've got an eighty-seven year-old Chinese grandmother curled up on the table speaking to me in Chinese. I said, "Spirit, send her back to the cause of the invasion of this force," next thing BANG, she's sittin' up, "I'm a Roman Catholic, reincarnation doesn't exist!" This belief instantly overrode her Spirit. Because

remember this is a molecular-modeled world. Your assumptions and beliefs have the right of this physical, molecular being to override your Spirit. And it can't make changes while you choose to run the show. Do you understand? Its very important, that.

Miranda: Yea. Well, a lot of this is based on agreements that people made either knowingly or unknowingly. And, I imagine a lot of the programmers try to get the Spirit to make these agreements without the person really knowing about it. Is that, how it works?

Steve: Yes, but if you stop and have a look, look at religion. Religion has been a program for thousands of years. Programmed from your mother to your mother to your mother, all the way down the line, and it's a program into you, and the belief system of that program is that reincarnation doesn't exist. Now we have a culture that's all waiting for Jesus to reincarnate back again but reincarnation doesn't exist. It is society that I look at.

Randy: That was a gem right there, thank you.

Annalie: Miranda, I have a... I know both you and Duncan have these matching scars on the back of your spine. And I heard your story about that awhile ago and then went through my process with HK and I was amazed because there was, I think in my second session, this thing came up about my spontaneous kundalini experience. And so we were doing the session and if I can just read a snippet from what came up so listeners can see what that kind of process is like because when you're doing it as a surrogate, and as Steve and I spoke the other day, it's not the same when you get these transcripts later but they're like, BINGO, that's exactly it, I remember almost being there in the session practically, if I can get there.

So, the emotion that came up was that I was wicked and it was first activated in this lifetime at age seven. "Traveling - I'm not at home - traveling with mother to mum's work - she's taking me to see a man - don't know why - I don't like it I have seen him before - I don't like his eyes - they regard me strangely - they regard me like I'm an object - i am scared of him - i don't trust him - he does strange things to me - he is tapping me - tapping my body - all over sometimes my spine he pulls on my legs - pushes on my body - he is manipulating my body - he's straightening my spine - my spine didn't need straightening - why did mother take me if this was not necessary - I don't know why my mom took me - man is casting a spell - chanting - I'm dizzy, I feel funny in my body - my body feels strange - he knows what he is doing - made me feel funny - my body feels light and disconnected - i feel disconnected - my mother is pleased - the man is her master - she goes there regularly - she does everything this man says - it's not father - i've got pains - in their eyes its going well - they have plans for me don't know what they are - they are happy about it but I am disconnected and scared - they say I am growing up - I want to grow up - I want to please mum." And that's the hinge, Randy, that we were talking about. "He put in a gap in my spine low down." 'Instruct spirit'... and then this is the practitioner... 'instruct Spirit to go back to

when want to please mum and this is why you are doing all this, you want Spirit to take all illusion aside and see why my mother is doing this.' "It is the first step in initiation." 'Do you still want to please her?' Spirit, "yes" 'Why?' "I love mum but I am frightened of her." 'Is that any reason to please her?' "I have no choice." So again, hinge number two, "I have no choice." And then the practitioner says, 'but everyone has free choice.' "Mother said do it for her." 'You see mother was using her for her own purposes without your welfare in mind.' Spirit then sees that. 'It is all right to love mum but it is not all right to do things that are detrimental to your own being.' Spirit understands and blows out the connection to needing to please mother and everything related to it locks it out. And then gathering up all dimensions, with the first stage of initiation, where that happens through all dimensions, and hooking onto any other stages of initiation in this lifetime that are active, anything that has been affecting this lifetime that had to do with the initiation and all emotions involved and then blown out, severed the timeline, sever all connections, and lock it out.

And so I just wanted to share that because it totally linked to what Duncan and Miranda had said, it links to the hinge idea, and then it also is, you know, what Steve was saying, with you have to get Spirit to acknowledge this and like, stop letting soul drive the bus. You know, and that's the hardest thing to do. And I'm still working on it every day.

Miranda: But that's really such a profound part of it that hinge concept of finding that area where you can change things and, solve it, fix it, and heal. It's incredible. You know so many people have tried, you know, myself included, all different kinds of modalities, only to run into a brick wall. Knowing there's something there, feeling around for it in the dark, and not being able to grasp on something that will actually effect the change you are looking for. So, I think that's incredibly helpful and profound.

Annalie: And Steve, I had a question for you, this was something I had discussed with Miranda, about the problems with having been a programmed person and trying to do hypnosis to get to these memories. And, my question is, is about how entities get involved. Because with hypnosis I felt like, okay, I got to the trauma memory, I got IN the trauma memory, I'm being traumatized again by the memory. Then I'm also happened to be out of my body, because as soon as I get hypnotized I'm one of those people who just goes out of my body like at the drop of a hat, and then I felt like I came out of hypnosis with like, whoever astral hitchhiker happened to be on the block. So, my question for Steve was to talk about why holographic kinetics modality can be helpful as opposed to some of these other things like hypnosis or that and really get at the core of it without coming in with more stuff to clear on top of what you've already got going.

Steve: All right that noise I hope it finishes in a second or two. Hypnosis accesses the soul. It, its hypnotizing the same as you take NLP, you take kinesiology, you take a whole run of other modalities and they're all accessing the soul. Thus the vehicle is externally in the cellular memory of the being. The Spirit is the nucleus. It accesses...

the Spirit is totally different to the soul. I look at the Spirit as saying the spirit is like the nucleus of the atom, and the soul is the electron around the atom.

Now when that comes together to create a molecule there's a physical being in the reality we've got today. When you go to the nucleus, thus the Spirit, then you get into the cause of the effect, and you can change the soul. The soul can't change the Spirit. So when you go in after the soul, and you're changing the soul through hypnosis, you deprogram, you reprogram it. You've still got a program. We're not changing the soul. What changes, because the Spirit can change the soul then you're changing the program in the soul. With hypnosis.

Annalie: Right, thank you. Yea, and so many of the hypnotherapists these days want you to do NLP with it as well. And it was like, oh, I just OVER the programming, like, please don't install, you know, quit smoking and lose twenty pounds by next week, you know, I just don't need that, you know. So thank you Steve, that makes a lot of sense.

Randy: A lot of what I hear from people who have undergone hypnotherapy, and I'll talk here a little bit about both trauma-based people and people who have gone through perceived alien abduction. Is, there is a movement out there that is taking people and putting them under hypnotherapy, recovering so-called 'memories,' but I'm finding that the hypnotherapists themselves are predisposed to a certain outcome. And I'll give you an example.

I've read several books by a woman named Delores Cannon. Delores Cannon has worked extensively with ET abductees for over twenty years. Delores Cannon is predisposed to the idea that everybody is basically under an illusion that they've been abducted, that they consented to this, that what has been done to them was part of their soul contract, and that really what they perceived as being wicked and evil and nasty to them was not really any of that, it was simply their perception of it. And she uses different hypnotic suggestions throughout the course to keep people calmed down. Reading her process, in reading the literature that she's put out on her methodology, it sounds like exactly what you just said. She's reprogramming on the fly as she's doing this.

Miranda: Yea, can I just jump in here really fast about the hypnosis issue? For those people who have been part of black projects, and that kind of specific mind-control programming, hypnosis is incredibly dangerous because they'd install suicide programs where the person will be programmed to kill the hypnotist or therapist or anybody who attempts doing it. Or, kill themselves, harm themselves, have their heart stop beating. So, specifically for people who have been in black projects, I just, Duncan and I feel very strongly that hypnosis is not the way to go. And we're only speaking on our behalf and our experience. Duncan has direct experience with that. So I just wanted to put that out there.

Annalie: The abduction question, you know, we might turn it over to Steve because when he and I were talking, he said, he said abductions were something more of a

problem years ago, maybe ten years ago, I think he said, but not so much now because aliens have their clones and hybrids. I mean maybe we can segue into asking Steve about this abduction phenomena and how it's playing out, what his information is about that.

Randy: Yea, I'd like to hear that as well.

Miranda: Yea.

Steve: Yea look, I go back, when I first started putting this together and, you know five years prior to putting this course together – I've been twelve years teaching – that goes back really about fifteen years now. And, back in those days, you know, I was one of the only people in the world that could deal with abductions. And, there was quite a lot of abductions taking place. And what I would do, I'd enfold space-time, back to the cause, the effect of the original agreement in time, no matter how far back in time it was. You see, one thing I realized is there's lore. L-o-r-e. And, for a planet to be suspended in space, there has to be laws of lore. And one of the laws I found covers all dimensions. They're all governed by these laws.

And one of those laws is nothing can invade the space of another without permission. So they had to get permission way back in time. Once they got permission from you, that was an agreement. That agreement is valid through time and space for eternity. The same people that've being abducted today are the people who made the agreements thousands of years ago. So by enfolding space-time of the dimension and going back to the cause and effect of the agreement, and breaking the agreement way back in time, would actually stop those abductions from taking place into the future. It ceased to be.

Now that was ten to fifteen years ago. And in that period of time they were taking a lot of eggs from women, and they were taking the sperm from the men. But today, in a lot of these underground bases, they have their own hybrid species, they have their own cloning sections, and they have their own – thousands -- of human bodies that they're actually reproducing. Now, I don't want to go too much into this area, because we're getting into some pretty touchy ground here, but I've sent people out of body into areas that, you know, we shouldn't be in. As observers. Now one of the things about the universe is that anybody can go and observe any game without interfering in the game. And the next morning, we had visitors, big fellas coming through the walls, and, interfering, but because they came into my game, and I control the game at the time, I then went in after them, and dealt with them as well. I won't go in too much into it but, there is. And they don't need to do abductions nowadays because virtually, they have their own clones. They have their own hybrids.

Randy: Agree with that, I would agree with that. I don't know to what extent they have the clones and the hybrids, I do know the hybrids are out there, I've seen them. And, there have been others who have stated what you said as well, that the abductions basically had ended ten years ago, so. Let me ask you, this, and this is a little off the rim,

but because I have people that come to me with a lot of different things, what about what we would call inter-dimensional or extra-dimensional entity abduction?

Steve: Okay, there's a whole range of things out there today, you know, interfering with people today. You've got one, you've got thoughts, thought-form, become life-forms, that evolve into entities, internal. You've got external entities out there. You go to the local pub, and you get on the grogs [Aussie term for alcoholic beverages] and the alcohol, their defenses are down, in they come, and they take over. You've got genetic stuff that can have stuff attached to it down through the time, where you have other beings attached. You can have animal spirits or human spirits in there. You know, animal spirits is an interesting one, I mean, I had a beauty one day, this guy he's been over twenty psychiatrists and psychologists and no one can help him.

He comes to me, holds his arms out and he says, "look at this," and he's got stitches at both elbows. He said, "I'm getting thrown around the room by an invisible force. They broke both me arms, broke three of me ribs, you know another time jumped in me girlfriend and ripped half the hair out of me head, clawed me." He said, "this thing's huge, I want to get rid of it." I say, 'okay, get on the table.' So I said, 'when did it start?' He said, "Nine to ten years ago I went to a party, and I got drunk. I woke the next morning, there's a guy on my chest belting the living daylights out of me, accusing me of stealing. Never been so petrified in my entire life. From that day on this thing would surface. It was huge. It would pick me up, throw me across the room, threw me down flights of stairs, broke me arms, broke me ribs, I want to get rid of it." Back on the table.

I accessed, I called this thing up and next thing I'm hanging onto his head, by these two points I'm holding, and he starts physically shapeshifting. His mouth extends out and he starts yawning long yawns, and belching. And its like something twenty times my size belching away on the table. I thought, 'what in the hell have I got here?' I said, 'Spirit, how far back in time did this take place?' And instantly speaking out of him his Spirit said, "fifteen-hundred years ago." "Thank you. Go there, what happened?" "I'm a hunter." "Thank you. And what's happening?" "I've hunted down a bear." "Thank you, what happened?" "I got close to the bear, I thought it was dead, it was still alive. It turned on me. Bit off my right arm, bit off me left arm, and tore me to beer. " He and the bear had now both died in an integrated universe of fear which has been asleep for fifteen-hundred years. Nineteen years ago he'd never been so petrified in his entire life it triggered up that dimension which now overlaid itself in present day. The Spirit of the bear's in there and he wants out, it's throwing him around the room. I had to bring the Spirit of the bear up, enfold space-time, send him back fifteen-hundred years, change the past and the present for the future. Then set, put him aside, bring the man back fifteen-hundred years, change the past and the present so it never occurs in the future cycle of time. Release the Spirit of the bear, the guy gets up, 'My God, it makes so much sense, I've had nightmares for years about being attacked by a bear. That and of all, look at this. He took his shirt off and turned around, his back and his backside and his chest were covered in hairs two inches long. The thing was morphing through into him.

This throws Darwin theory totally out the window, 'cause Darwin theory is only based only on the physical structure down the genetic line, it does not take into consideration the other forces that enter with the Spirit, and they're in the vehicle. You get people sometimes barking like a dog and clucking like a chicken – Tourette's syndrome. I go in and take up the animal Spirits, and take them out, and no more Tourette's.

Then you get people with human Spirits, soldiers of war, man, look at how many soldiers you got suffering over there. Well I have ex-Viet vets on the table, forty years after Vietnam War I have Spirits of Viet-Cong talkin' out the body. 'Speak to me in English, what took place?' They tell me what took place, I enfold space-time change the past, the present for the future cycle, release the Spirit and instantly that forty years of mental trauma is no longer there. That's just some of what we're dealing with. And then there's the big boys through the rituals.

So you've got a whole range of things. You've got, you know, you've got animal Spirits, you've got human Spirits, you've got entities, you've got Draconians, you've got the big, winged-serpent fellas, the hierarchy, and a whole range of other beings out there we don't even know what they are. Apart from the alien stuff and, yea. So, there is some of, some of what we're dealing with.

Annalie: And Randy, if I can just add in here, I mean, I've had three sessions, I've had two for my kids because stuff was coming out through them as I worked on my stuff. I had Sirians come up, I had Greys come up, I had a genetic cluster, I had an octopus thing that looked like a purple blob that was sucking energy off the top of my head, and I also had Pleiadians come up. And I wanted to point this out. Folks are so into their 'guides' and listening to, tuning into their inter-dimensional guides and stuff, I think that's great. It's a good first step on trying to expand your mind.

But its really important for people to understand that once you get in there with Spirit and you find out where these hinge points are and you clear this stuff, almost every single thing that I was calling on as a guide. I had a lot of animal spirits as guides. You know I'd see a hawk in the sky and I'd be like, 'oh it's a message from Spirit,' and stuff, you know, well, birds were dinosaurs, were Draconians and it was totally related to that. And so it's really important for people to just tune in to their own Spirit and be willing to lose all the stuff that doesn't matter. I mean I lost the guides and I got myself. I stopped talking to my family, and I got myself. And, you have to be willing to punch through all the illusion to get to where you're free.

And I mean, when I had my first session, I felt instantly, as soon as the session was over, a million times better than I had in literally hundreds of thousands of years—and I could remember that. And now, you know, weeks and weeks have gone by and I am kind of back to living the life in, you know, the twenty-first century. But it is incredible at what I was convinced was my friend when really that was the exact force that was causing my subjugation and my enslavement. And so I just wanted to throw that in there, that its really important to look at this and the Pleiadians, the Sirians, not everyone out there is your friend, in fact, most of it isn't.

Steve: One of the alien...sorry there, I was just going to say the point you point out there I think its very important for people to understand. Because too many people out there, remember, these, these beings that have been manipulating our world have been around for thousands of years. They've been manipulating people at the very highest level, so our world has actually been run for thousands of years. But the only way it can get in, through lore, is by agreement. So all these people when they're calling in the Gods, their guides, and everything else outside of their reality, are giving power outside of themselves to something outside themselves.

The key is inside yourself. It's with your Spirit. It's not outside yourself. The positive beings out there in other dimensions, they know, you cannot interfere with the evolvement of the species. The moment you interfere with the evolvement of a species you enter the game, the moment you enter the game you're subject to laws of the game, and then you're trapped in the game. The moment you enter someone else's game, you're subject to the laws of that game. Everything in that dimension is in what I call the torus field of that dimension. While you're in your own field, you're in your own field. The moment you enter someone else's space, and someone else's game, you become subject to the laws of that game. And that's how you have all these secret societies. You told me about that incident before with the mother and rituals. I guarantee she would have had something manipulating her because, when they get to that higher level of manipulation, the human species believes that what they're doing is right. Because these beings are manipulating the brain waves of these humans to justify what they're doing is right. I've had people that have sacrificed their own children at rituals, believing it was right. Who's putting the program in there to believe its right? When your brain is being manipulated by another dimension then, you'll justify it in any form or any way, because they're manipulating you into that justification that this is right. These beings are violating lore and they can be dealt with. Anything that defies laws of LORE can be dealt with.

Miranda: I think a lot of people are waking up to that too, and they're understanding that we've been manipulated on such a deep level and for so long, and they're just at the point now where they're going, 'how do I fix it?' So, that's what I really like about this, this presents a solution for the, the problem. And, I actually had a question for you Steve on that front. I remember reading your site and you were talking about if we're present when somebody dies or if we're responsible for the death of somebody, that can create an agreement situation where they enter our Spirit, is that right? Can you talk a little bit about that?

Steve: Sure, sure. I mean I'll give you one very good case I had. I had, I had a woman came to me and she's had three spinal operations and she's riddled with pain. Eight years later, she's still riddled with pain. She's come to see me...and no sorry, lot longer than that, because she's eight years ago friends of mine said it was an accident, car accident, and that was at twenty-eight. I get her on the table because I'm not interested her friends talk her about, I'm interested in what her Spirit says. Her Spirit said, "eighteen." 'Go there now.' Next minute she's screaming hysterically on the table, "I

forgot, I forgot, I totally forgot.” “What happened?” “I had a head-on collision in a car when I was eighteen.” “Thank you. What happened?” “The other woman died.” “Thank you.”

Well straight-away the first thing comes to me is this is reciprocal exchange of energy. So I just, checked, sure enough, she’s responsible for the death of this other woman. The Spirit of the other woman has jumped into her. I brought the Spirit of the other woman up, boy you should’ve heard she was rope-able because this woman was careless and had killed her. No. She wanted to punish her good and proper. I said, ‘listen Spirit. Cause everything that’s happening now, happened before. Everything that’s happening now will happen again. You don’t want the same thing to happen next cycle of time, do you?’ “No.” ‘Let’s change it.’ We enfolded space-time, changed it for the future cycle of time and I release the Spirit. Instantly, all her spine issues she had disappeared. They weren’t hers in the first place.

If you feel sorry for somebody, yes, you can trap the Spirit. I’ve had children, you know I had a little girl, I mean she’s a woman nowadays, went back to four years old, she’s on the grandfather’s shoulders at the show and he had a heart attack and died. And the little girl’s traumatized and she didn’t want grandpa to leave. Well, forty years later, grandpa’s still in there. And he says, “I want out! I didn’t plan to be trapped.”

Randy: Okay, you’ve come into an interesting area here, we might as well go there. Is it our interaction with people at the time of their death that can create a situation where that Spirit itself becomes trapped, as a result of our energy interchanging with it?

Steve: It’s two fold. Now what I mean by two fold is, if we’re responsible for the death of another, then that Spirit has a right, and I say a right, in other words, watch this under lore? If I went downtown and I smashed your car to smithereens, well there’s universal laws that say, hang on, he smashed his car to smithereens, he can have your car. Well, a body’s a vehicle. When you destroy the vehicle of another, then the universe says hang on, he can have your vehicle. So he has a right to jump into your vehicle now. Now, he’s in there and if you have a few beers and he can take over. That’s on the physical side of the Spirit having the rights to the vehicle. Then there’s cases where people, through their intent, “I don’t want grandpa to leave,” and they hang onto it.

Now, the other thing is, we go back, we go back in time and quite often, “One year old.” “Thank you. What’s happening?” “I shouldn’t be here, I don’t want to be here.” ‘I don’t want to be here’ – the intent of not wanting to be here – is an invitation to something that does. “I wish I was dead,” – that’s an invitation to something that wants to live. “I wish I had a friend,” – that’s an invitation for a little friend to appear. That’s how powerful the universe is. The first is the law of intent. The moment you put out, “I don’t want to be here,” it’s an invitation to other things that do. The moment you put out, “I don’t want to live,” it’s an invitation to things that do. The moment you put out for a little friend, it’s an invitation for the little friend. First the invisible world, THEN the visible world.

Miranda: Okay, I have sort of a weird follow-up question to that. Duncan's and my situation, we were heavily mind-controlled, our personalities were split into alternate personalities and we were sent out on jobs that, that, resulted in the deaths of many people. Would we be considered responsible for those deaths? Or would the people who sent us out in these other personalities be responsible? Or both?

Steve: Now that's a good question. Well what'd the judge say, when the court case comes before the judge, and it's brought before the judge, what's the first thing the judge says? You see, these fellas know lore. The first thing the judge says is, "what was the intent?"

Miranda: Well, the other personalities intent was certainly for termination. But, in our original main personalities we were completely unaware of what was going on.

Steve: Then if you're not aware of what's going on, then there's no intent. Intent is he who programmed you. And he who programmed you is now subject to lore. In other words, he must come back in the future cycles to be programmed, to understand his own programming. You know this universe has got to have balance. How can a planet be suspended in space without balance?

If the universe says, 'okay, you want to go and do this, then you must experience what you have done to another to understand that experience.' For only then can you have balance. And only then can the universe be in balance. You're aware of what you did, and by being aware of what you did, and have remorse for what you did, not being in control of the program, that doesn't make your intent. It was part of the program.

Miranda: Okay, even though it was technically another aspect of ourselves, this, these other personalities?

Steve: Well I've got news for you, a lot of the time these other personalities, are not personalities. They are other life-forms that have been programmed into you.

Miranda: Yes, yes.

Randy: Thank you, I was... that actually... because I was going to make the distinction of what a personality is relative to soul and Spirit. Because, in effect, an altered personality created under trauma-based mind-control is effectively an artificially created entity or even an entity that belongs to the person that was doing the trauma in the first place.

Steve: Well, okay, a little bit of yes and no there, was, it's actually an entity. You've got to get the difference between all of these. I can guarantee what they're doing here is virtually a form of ritual. And in that form of ritual, you're going to have a Draconian attached to you. IT is going to be programmed, and that will be its program to carry out in you.

Miranda: Got it.

Steve: Got it?

Miranda: Yes.

Steve: And you can have many of them in there, separate programs.

Miranda: Can you have... so I guess, yea, one of the questions I had awhile ago was can an entity such as, I guess, a disembodied person, so a ghost, let's say, who's trapped here, can that become a quote, 'alternate personality?' Can people or beings in the astral world actually be programmed as alternate personalities? And it sounds like the answer is yes to that.

Steve: Again, again, I was listening to your words. This is so important, these words. We talk about entities, we talk about Spirits. Different. Totally different. An entity is cultivated from a thought, an entity evolves from a thought form to a life-form, from a life-form into an entity and an entity can evolve into a Spirit, eventually take it's own body down the track. Now, you've got, that's the, that's the entity. The Spirit, the moment it becomes into a Spirit, it now chooses to come into a vehicular, into a molecular vehicle. It may be the Spirit of a tree, it may be the Spirit of a dog, it may be the Spirit of a human. It comes into that vehicle. It now has a physical vehicle in this molecular structure world. So that is it's vehicle. It can evolve from that. The Spirit can move into the firmament and the gases and the liquids and the rocks, and the plankton and then the plant life and the insect life and then the animal life, and then the human life. And eventually it evolves into another form again.

Now, when the spirit comes in the vehicle, this vehicle is allocated to it. It's vehicle. But through ritual stuff, what takes place is a Draconian is also activated, and he has now got the born rights. He enters the vehicle with the Spirit, and he'll traumatize the Spirit. Now with that, each one of those can be programmed with a program to be taken over. So it's a Draconian in there with a program – you can have many different Draconians with MANY different programs, and when they take over your vehicle, because you've been programmed to a switch, and he takes over, he'll carry out his program. These beings can be brought up on the table. And they can be taken out. They're violating law.

END OF PART ONE